

MIKAYEL OHANJANYAN

Letters 2017

Basalt, corten and steel cables
variable dimensions

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My inspiration in the making of this work came from a childhood memory. When I was a child, I remember my maternal grandmother had a small box full of letters. Some, folded into triangles, were very old. Others, seeming more recent, were actually copies of the old ones handwritten herself so as not to wear out the originals. She often read these letters with tears in her eyes and when they became worn out, she copied them again in this continuous way. I did not understand much as I was very small at the time and when I asked what the letters were and why she was crying, she never told me anything.

Over the years, I came to know that they were her brothers' letters, written from the front during World War II and that they had never returned home. It was never even known where they had fallen. I have since had different occasions to read them, in which they always impress me in their simplicity and the will of Life, never once mentioning the war. One in particular even has a request to their parents to send a kind of cheese and apples typical of their birthplace.

The work consists of three blocks of gray basalt of various sizes. Each block in turn is divided into two parts, joined together by the steel cables that encase them. Between the two parts of each block there are corten slabs, which just barely emerge from the stone. All the letters I spoke of are hand engraved on these slabs.

I dedicate this work to my grandmother and to all of the people who have lost their loved ones to the reality of atrocity such as war, unfortunately still present in human reality with its equally atrocious consequences.

M.Ohanjanyan



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Lettere, 2017
Basalto, corten, cavi d'acciaio e grafite
dimensioni variabili

tornabuoniArt

france - milano - forte dei marmi - oragna molgara - piang



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Basalto, corroni, cavi d'acciaio e graffio
dimensioni variabili

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torino - milano - roma - palermo - cagliari - catania - napoli - bari - bruno

VETRINA

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