



ENRICO MATTEI

Art Critic and Curator

Born in Frankfurt am Main in **1978**

2004 graduated in Art History – University of Bologna - Italy

- From **2005** to **2007** he worked for **FLASH ART** magazine in Milan in charge of special projects for the editor in chief Giancarlo Politi
www.flashartonline.it
- In **2008** he was the founder of **VEHICLE PROJECTS** an organization for site-specific projects of contemporary art
www.vehicleprojects.org
- From **2009** to **2011** he was the art curator for **GALAXIA MEDICEA** an integrated team of specialists in contemporary art and electronic music planning
www.terremedicee.it/eventi_detail.php?idEv=64
- From **2009** to **2013** he was the art curator for **FORTE DEI MARMI** City – Department of Culture and Villa Bertelli Foundation
www.comune.fortedeimarmi.lu.it
- From **2011** to **2012** he was the art curator of **IL MITO CONTEMPORANEO** by the European Union for the Region of Sicily
www.girasicilia.it/scultura-e-pittura-in-sicilia-il-mito-contemporaneo
- From **2013** to **2014** he was the art curator of the **HENRAUX FOUNDATION**
www.fondazionehenraux.it
- In **2016** he was the art curator of the 50th Anniversary of **BRUNELLO DI MONTALCINO**
www.consorziobrunellodimontalcino.it
- In **2016** he created a contemporary art **VETRINA** in the square of Pietrasanta with the collaboration of the bank Banco BPM
www.vehicleprojects.org/vetrina/
- From **2017** to **2018** he was the art curator of many **EXHIBITIONS** as Fabio Viale, Kan Yasuda, Gustavo Aceves, Roberto Barni, Simon Whetman, Mikayel Ohanjanyan.
www.facebook.com/vehicleprojects