



**ENRICO MATTEI**  
Art Critic and Curator

Born in Frankfurt am Main in **1978**  
Lives and works in Forte dei Marmi

**2004** graduated in Art History – University of Bologna - Italy

- From **2005** to **2007** he worked for **FLASH ART** magazine in Milan in charge of special projects for the editor in chief Giancarlo Politi  
[www.flashartonline.it](http://www.flashartonline.it)
- In **2008** he was the founder of **VEHICLE PROJECTS** an organization for site-specific projects of contemporary art  
[www.vehicleprojects.org](http://www.vehicleprojects.org)
- From **2009** to **2011** he was the art curator for **GALAXIA MEDICEA** an integrated team of specialists in contemporary art and electronic music planning  
[www.terremedicee.it/eventi\\_detail.php?idEv=64](http://www.terremedicee.it/eventi_detail.php?idEv=64)
- From **2009** to **2013** he was the art curator for **FORTE DEI MARMI** City – Department of Culture and Villa Bertelli Foundation  
[www.comune.fortedeimarmi.lu.it](http://www.comune.fortedeimarmi.lu.it)
- From **2011** to **2012** he was the art curator of **IL MITO CONTEMPORANEO** by the European Union for the Region of Sicily  
[www.girasicilia.it/scultura-e-pittura-in-sicilia-il-mito-contemporaneo](http://www.girasicilia.it/scultura-e-pittura-in-sicilia-il-mito-contemporaneo)
- From **2013** to **2014** he was the art curator of the **HENRAUX FOUNDATION**  
[www.fondazionehenraux.it](http://www.fondazionehenraux.it)
- In **2016** he was the art curator of the 50<sup>th</sup> Anniversary of **BRUNELLO DI MONTALCINO**  
[www.consorziobrunellodimontalcino.it](http://www.consorziobrunellodimontalcino.it)
- In **2016** he created a contemporary art **VETRINA** in the square of Pietrasanta with the collaboration of the bank Banco BPM  
[www.vehicleprojects.org/vetrina/](http://www.vehicleprojects.org/vetrina/)